



# JURASSIC WORLD

Could the series' mysterious new dino-menace be the year's scariest monster? WORDS SARAH DOBBS

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AN ENTIRE GENERATION OF cinemagoers still shudders at the memory of the T. Rex attacking the Jeep in *Jurassic Park*. Prepare yourselves, then, because *Jurassic World* director Colin Trevorrow is gearing up to terrify us all over again with his lab-grown super-dino, Indominus Rex – an all-new threat ready to claw its way into your nightmares. Here's how...

## IT'S A GENETICALLY-ENGINEERED MONSTROSITY

Things have changed at the world's worst idea for a theme park since the last time we visited. Now, *Jurassic World* is a fully functioning attraction that gets thousands of visitors a year. But how do you get people to come back once they've seen it all? By inventing a new monster, of course. Indominus Rex is a hybrid dino that's been deliberately engineered to appeal to thrill-seekers. Made of spliced-together DNA from pre-history's greatest predators, it's a horrifying mixture of Tyrannosaurus Rex, Carnotaurus, Majungasaurus, and Gigantosaurus – plus, if *Jurassic Park* was anything to go by, probably some other stuff – bird, lizard, frog – thrown in too.

## EVEN ITS NAME IS SCARY

Branding is everything, so if you're going to create the world's scariest monster, you need to give it a suitably frightening name, right? Hammond Creation Labs clearly agreed when they named the Indominus Rex. 'Tyrannosaurus Rex', boiled down from latin, means 'king of the tyrant lizards'. Indominus Rex is a step up: the 'unmasterable king'. Or, as per the *Jurassic World* viral site, it's a "fierce or untameable king". The kids are gonna love it.

## IT'S BIGGER AND LOUDER THAN ANYTHING WE'VE SEEN SO FAR

The T. Rex was never the biggest dinosaur in the park – the vegetarian Apatosaurus, for instance, is far bigger – but it was big enough to be terrifying. So imagine how much scarier Indominus Rex is going to be, since even the *Jurassic World* scientists don't seem to know how much bigger it'll get from its

"current" size of 12 metres long. We're gonna need a bigger pen. And while we're at it, some earplugs, too. The roar of an I. Rex is estimated to be between 140db and 160db. That's the same volume as a jet plane taking off.

## IT ABSOLUTELY WILL ESCAPE ITS ENCLOSURE AND EAT EVERYONE

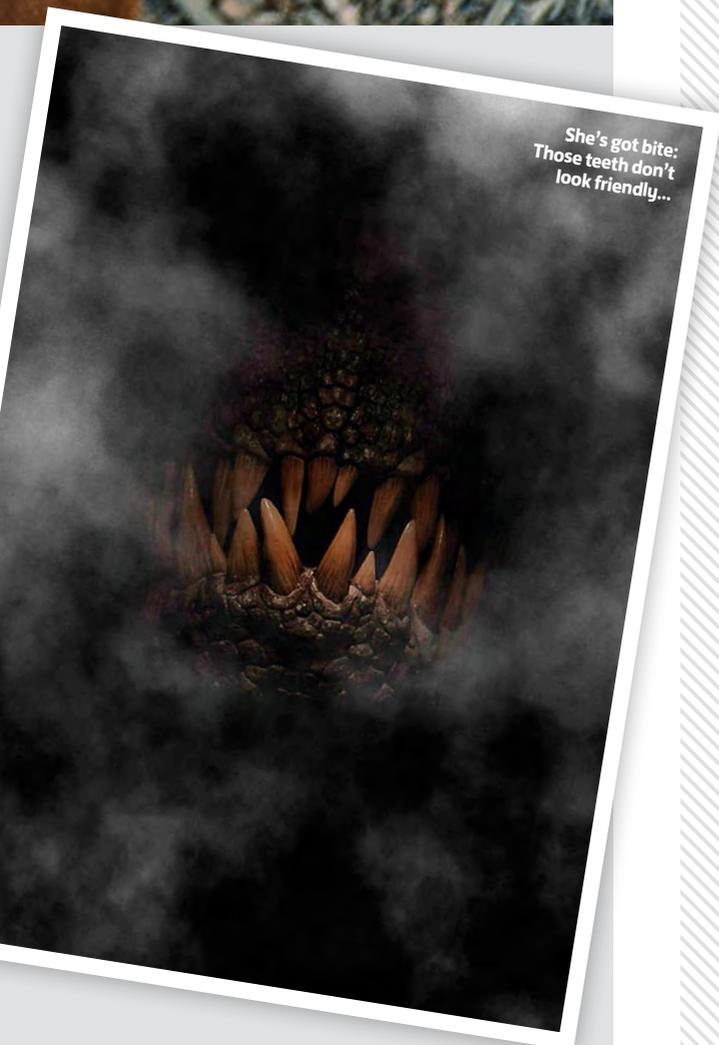
As Chris Pratt's character puts it in the trailer, "She'll kill anything that moves." And probably some things that don't, too. The whole point of this dinosaur is that it's scarier than a T. Rex, so its tiny weaknesses have all been "fixed". Indominus Rex has long arms, constantly growing teeth, and if the Hasbro toy range is anything to go by, chameleon-style colour changing, too. Throw in an aggression rating of "very high" and you've got something we don't want to share a planet with, let alone buy a ticket to gawk at.

## OH, AND IT'S FEMALE

Why is that scary? It shouldn't be, really – the *Jurassic Park* scientists deliberately made all the dinos on the park female, in order to stop them reproducing. But life finds a way, and the Indominus Rex will almost certainly find a way to make babies. Because the only thing scarier than one Indominus Rex is a whole litter of the things...



*Jurassic World* opens on 12 June.



# INSIDE OUT

Five reasons why Pixar's latest will see them retake the 'toon throne... WORDS EMMA JOHNSTON

## THE HIGH CONCEPT

Pixar's strength has always been in wrapping up deep psychological ideas about the nature of humanity (even if humanity comes in the form of toys, monsters or binman-robots) in a kid-friendly package. This time it's about what's going on in our heads, as we see the life of Riley, a little girl coming to grips with moving to a new city, through the bickering but cute emotions guiding her through the world.

## THE COMIC HERITAGE

The presence of some of US comedy's finest talents suggests the timing will be impeccable. Riley's emotions are played by Amy Poehler (Joy), Mindy Kaling (Disgust), Bill Hader (Fear), Lewis Black (Anger) and Phyllis Smith (Sadness). Oh, and the ever wonderful Kyle MacLachlan is dad.

## THE DEPENDABLE DIRECTOR

Writer/director Pete Docter is in charge, a sure-fire sign of quality - after all, he's the man who made us laugh and cry uncontrollably to two of Pixar's most beloved films: *Monster's Inc.* and *Up*. It's going to be pathos a-go-go. Bring tissues.

## THE CHARMING SURREALISM

While Riley's external life looks normal, the scenes played out by the characters in her head are bright, beautiful and a little bit trippy. "The characters are created with this energy because we are trying to represent what emotions would look like," Docter says. "They are made up of particles that actually move. Instead of skin and solid, it's a massive collection of energy."

## THE CROSSOVER APPEAL

There's no talking cars or planes. Parents rejoice!

*Inside Out* opens on 24 July.