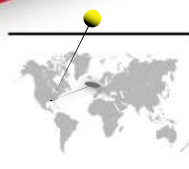




EMPIRE ON LOCATION 04.2015

YOUR TICKET TO THE MOVIES THAT MATTER



JURASSIC WORLD

→ **LOCATION:** NEW ORLEANS, USA

Fresh amber. Fresh terror. On site at the new and improved dino-park...

JURASSIC WORLD is going to hell. And **Empire** has the best seat in the house.

Midway through a tour of the sets of the first Jurassic Park movie in 14 years, with writer-director Colin Trevorrow as our personal guide, the filmmaker has excitedly ushered us into a large, dimly lit chamber: the theme park's

control room. Remember that poky nook in the original movie where Samuel L. Jackson furiously chain-smoked while demanding that people hold onto their butts? This is the futuristic update, all massive 4K screens and expensive ergonomic chairs.

"It's the most absolute high-tech room we could possibly imagine," says Trevorrow, casting a proud eye over the spared-no-expense, >

• Owen (Chris Pratt) in the high-tech, no-expenses-spared Park control room.

Explore the original Jurassic Park with our viewing guide at tinyurl.com/JurassicParkTour

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• Ranger Owen commands some "beasties".



• Down in the jungle: Pratt on set with writer-director Colin Trevorrow.

THE INSIDE TRACK

**JURASSIC WORLD
FILMED USING THE CODE
NAME 'EBB TIDE'. JURASSIC
PARK III'S WORKING
TITLE WAS
'EXTINCTION'.**

not-yet-filmed-on set. He waves us over to a fully functioning console, encouraging us to paw at it: "Do you want to see what it's like to control Jurassic World? Have a go." Then he spots some cookie crumbs scattered across the workstation, presumably left by one of the set builders. And proving beyond any doubt his Jurassic Park fanboy credentials, he immediately narrows his eyes and exclaims, "*Nedry!*"

The monitors are showing tranquil CCTV images of the fully operational park. There's ranger Owen (Chris Pratt). Here's operations manager Claire (Bryce Dallas Howard). And all around, thousands of tourists enjoying the genetically engineered dinosaurs.

It's all oohs and aahs, but don't worry — that's just how it starts. Swiping a finger across a screen, Trevorrow cues up the running and screaming. "Let's have some post-evac," he says, "so you can see when things go horribly wrong." Every image is replaced by glimpses of the butt-holding phase of the film:

• The fog lifts just in time for the arrival of the catering helicopter, much to the crew's relief.



hundreds of panicked people fleeing paddocks or running down Main Street, Jurassic World's central thoroughfare, presumably being chased by all manner of beasts.

"This is a culmination of a lot of work," explains the director. "Every scene we've done, we had a separate crew filming from at least four angles with security cameras. Sometimes we were like, 'Can you guys get out?!' But now you see the results and I realise we were just being jerks, because this is incredible."

The image-toggling we've just witnessed is a neat distillation of what the makers of Jurassic World have to pull off: wonder, with a chaser of fear. Trevorrow, who co-wrote the film with Derek Connolly, is fully aware of what a careful balancing act he has to achieve. "The movie is romantic and funny

and scary and suspenseful," he muses. "Most of the time you only have to be one of those things, but we have to be eight things, because Jurassic Park doesn't have a genre. I guess you could say it's a sci-fi terror adventure."

Jurassic World has many secrets, but it should be no surprise that a lot of humans will end up inside a lot of dinosaurs. Including, it would appear, a group of security troopers, whose POVs are seen via video feeds, Aliens-style, complete with names and vital signs. "They're on a mission out in the park, looking for an animal," the director teases. One of them is called John Doe, we point out. "Oh yeah," he says, giggling like a Jurassic Park programmer who's found some pie. "John Doe never had a chance!" **NICK DE SEMLYEN**

JURASSIC WORLD IS OUT ON JUNE 12.

Listen to Chris Pratt on the Empire podcast at tinyurl.com/PrattPodcast